

## Other Works

### Shenanigans of Mahatma Gandhi

This book is my dedication to my slogan “The truth cannot—and shall not—be hidden!”

It will be released as an e-book in early 2014.

Here I shall trace and reveal, with documentation, Mahatma Gandhi’s political transgressions and power-plays that lead to the partition of India.

As a teaser to this book, do read my articles in [Gandhi Revealed series](#).

### Translation of Hemiunu, L’Architetto

I have always been fascinated by the Great Pyramid of Giza. Despite the vast amount of info that is available on it on the Internet, there is still much that people are left in the dark about. Efrem Piccin’s Italian book Hemiunu, L’Architetto is a fount of information for those in quest of more knowledge re the Pyramid.

Translation of that is my next book venture. Read [here](#) how that came about despite the fact I do not know Italian!

I have finished translating half the book and hope to finish the rest by end of 2013. Here is what Efrem writes (it is a translation; his original email is in Italian):

“I’m reading “the Grand Gallery” and I know it was very complicated. Although my English is very academic, I am frankly amazed at the goodness of your work. How you are able to translate this part so complex without knowing Italian is a mystery to me. I do not know how to thank you, but it is truly a work of excellent quality”

I was, of course, thrilled with his response. I know he had been very worried how on earth I was going to pull it off.

### Translations of Savarkar’s Poems

## Mother India Poems:

[SAGARAS: SAGARA PRAN TALAMALALA \(ODE TO THE OCEAN\)](#)

[PRIYAKAR HINDUSTHAN: O BELOVED HINDUSTHAN](#)

[HIND SUNDARA TI: HIND, THE BEAUTIFUL ONE](#)

[AMUCHA SWADESH HINDUSTHAN: HINDUSTAN, OUR VERY OWN MOTHERLAND!](#)

[PAHILA HAPTA \(FIRST INSTALLMENT\)](#)

[BHOOMATES: ODE TO THE MOTHERLAND](#)

## Patriotic Fervor Poems:

[JAYOSTUTE: VICTORY TO YOU](#)

[JA JHUNJA! \(FIGHT!\)](#)

[PRATIDNYA GHYA: TAKE THE OATH!](#)

[HARK, THE PORTENT, THE COMING COLOSSAL CALAMITY !](#)

## Shivaji Poems:

[HINDUNRUSIMHA](#)

[SHIVAVEER: SHIVA, THE HERO](#)

## Social Reform Poems:

[MALAA DEVAACHE DARSHAN GHEU DYA: ALLOW ME TO SEE MY GOD](#)

## Philosophical Poems:

[ATMABAL: STRENGTH OF THE SOUL](#)

[MARNONMUKH SHAYYEWAR: UPON THE DEATHBED](#)

[BEDI: SHACKLES](#)

## Savarkar Short Stories

[Savarkar Short Stories: Full Book](#)

[Savarkar is for All](#)   [Savarkarian Subtlety](#)   [Savvy Savarkar](#)   [One Anna fine!](#)

[Practice vs Practical](#)   [Considerate and Caring Savarkar](#)   [Patent Patriotism](#)

[Picking Oakum](#)

## My Articles

**A Quick Study Guide of Savarkar's Biography:**   [PPT Slideshow](#)   [PDF](#)

**Savarkar: The Great Escape, Part I:**   [Full Article](#)   [PPT Slideshow](#)   [PDF of Slideshow](#)

**Savarkar: The Great Escape, Part II:**   [Full Article](#)   [PPT Slideshow](#)   [PDF of Slideshow](#)

(Do click on the photos pointed at by the hand or on the revolving target symbol to explore a fount of videos, documents, and additional information—a veritable treasure trove of information. Also, jump to the slide that interests you by clicking on the titles in Content.)

### Re Savarkar: The Great Escape, Part I & II

On July 8, 1910, in the early morning, Vinayak Damodar Savarkar, who was in British custody, escaped from the toilet porthole of the SS *Morea* docked in the Mole C at Marseilles port, France, and reached French soil. With this one act he shook the world! This was a shining beacon for the freedom movement of India. This was a crushing blow to the pride of the British Raj. This is what legends are made of.

Like any legend, Savarkar's heroic escape is cloaked in mystery and shrouded by the mists of time. Fortunately, in today's world of technology, and thanks to the meticulous records maintained by the British, the books preserved by the U.S. libraries, and the inter-library loan service offered by the Watertown Public Library (my local library,) it has been possible to blow away the cobwebs and reveal the truth of this daring, dynamic escape.

[Gandhi's assassination and Veer Savarkar: Setting the record straight](#)

In this particular article, published in [www.niticentral.com](http://www.niticentral.com), I am specifically exposing Noorani's blatant misrepresentations (made in January 2013) upon which he bases his spurious claims of Savarkar's complicity in the death of the Mahatma.

Here is a six-part article series revealing documented facts re Mohandas Karamchand Gandhi and the Freedom Movement of India:

['non'violent Gandhi, Article 1](#)

[Noncooperation Movement Hocus-Pocus , Article 2](#)

[Shenanigans of Gandhi, Article 3](#)

[The Unveiling of the Freedom Movement of India, Part I, Article 4](#)

[The Unveiling of the Freedom Movement of India, Part II, Article 5](#)

[Gandhi, Dodgy Doings, Article 6](#)

In 2011, I had the good fortune to make a short trip to visit the Cellular Jail. A few months later, I realized that not much information is available on the details of its architecture and decided to write an article from memory. Here it is:

[Architecture of the Cellular Jail](#)

## In the Pipeline

I have four more books in the pipeline, in various phases of research:

- 1) Savarkar in London
- 2) Analysis of the Hague Arbitration of the "Savarkar Case" (1910–11), including the details of Savarkar's heroic, incredible escape and the circumstances surrounding it; to get an idea of the issues that need to be looked into click [here](#) for the *Savarkar Case Bungle Up*.
- 3) Savarkar in Ratnagiri.

The fourth is, of course, the prequel to *Burning for Freedom!* I had to delete this part from it for reasons of space.

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**Anurupa Cinar**  
Author, Burning for Freedom  
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